
JAMES WOODGATE

PORTFOLIO

b. 1990 UK

Lives and works in London

ARTIST STATEMENT:

The foundation of my sculptural practice is an attempt to decipher the origin of syntax through the perception of analogy. By exploring the validity of contemporary models of form I aim to locate the limitations of our existing paradigms.

By distilling this infinite ontological study into its finite constituent components I aim to gain access to a universal syntax, the origin of which I believe can be obtained by refining the prototypes we use to evaluate abstract form. This distillation is punctuated by the abstract forms I produce in my sculptures, each one attempting to utilise a solitary component of my studies as its armature. In turn the works and the theory exist in a symbiotic state only functioning as conclusions when considered in unison.

Both material and process contribute to the final resonance of the piece; each piece is comprised of a small number of meticulously manufactured elements adhering to strict specifications pertaining to the theory in question. In isolation these elements remain inert, when brought together they create a unifying visual depiction, a visceral totem of the theory they attempt to explore.

Though the illusive search for a paragon of form is in itself hindered by subjectivity, the search as such can and has disseminated many ideas of its own. Consequently these ideas in turn add to or distort the maxims of form.



Object Disrupting a Surface

2017

Granite, Mild Steel, Enamel

2000 x 800 x 800mm



Object Disrupting a Surface

2017

Granite, Mild Steel, Enamel

2000 x 800 x 800mm



Helix

2017

Aluminium, Limestone

2000 x 500 x 400mm



Helix

2017

Aluminium, Limestone

2000 x 500 x 400mm



Objects Describing a Surface

2016

Polystyrene, Walnut, Glass

2000 x 1000 x 400mm



Objects Describing a Surface

2016

Polystyrene, Walnut, Glass

2000 x 1000 x 400mm



Defined Surface

2016

Aluminium , Corian

2000 x 400 x 1000mm



Defined Surface

2016

Aluminium , Corian

2000 x 400 x 1000mm



Objects Describing a Disc

2015

American Pine, Glass, Industrial Felt

2400 x 1800 x 150mm



Objects Describing a Disc

2015

American Pine, Glass, Industrial Felt

2400 x 1800 x 150mm



Continuation of a Circle

2015

Aluminium, Carrara Marble

3000 x 800 x 150mm



Continuation of a Circle

2015

Aluminium, Carrara Marble

3000 x 800 x 150mm



Describing a Line

2015

American Pine, Aluminium

1500 x 800 x 600mm



Describing a Line

2015

American Pine, Aluminium

1500 x 800 x 600mm



Object Distorting a Surface

2015

American Pine, Industrial Felt

1700 x 1700 x 400mm



Object Distorting a Surface

2015

American Pine, Industrial Felt

1700 x 1700 x 400mm
